



To keep with the Mediterranean theme, hand-painted invitations resembled a pink and purple Moroccan sunset and were accented with a hand-pressed fern leaf. At the outdoor reception, tables were placed under a long wooden trellis, which was decorated with vines and hanging lanterns.





NATALIE & ERIC'S WEDDING INGREDIENTS

CEREMONY & RECEPTION SITE A private estate, Carmel PHOTOGRAPHY Melanie Duerkopp Photography PLANNER Laurie Arons Special Events * FLOWERS Studio Mondine OFFICIANT Aaron Steinberg (friend) A GOWN Marchesa, Browns Bride, London, UK THAIR MUAH Makeup and Hair MAKEUP NE Artistry A HAIR PIECE Fourtané A SHOES Paul Andrew TENGAGEMENT & WEDDING RINGS Mansoor Fine Jewelers JEWELRY Bracelet: Fourtané; earrings: Mansoor Fine Jewelers A BRIDESMAID DRESSES Reformation MENSWEAR Groom: Hugo Boss; groomsmen: Nordstrom STATIONERY Amber Moon Design; calligraphy: Curlicue Designs Calligraphy RENTALS Classic Party Rentals; Glassybaby; Illusions Lighting Design; La Tavola; Theoni Collection; Zephyr Tents CATERING & DESSERTS Paula LeDuc Fine Catering **MUSIC** Ceremony: Synchronicity Strings; reception: Ground Control/Élan Artists PHOTO BOOTH Smilebooth FAVORS The Wharf Marketplace TRANSPORTATION AITS Inc. CACCOMMODATIONS Wayside Inn HONEYMOON Australia & New Zealand **GUESTS** 170 **BUDGET** \$\$\$\$\$ (see key, p. 8)